

Anderson School 5-8 Music, Band & Choir



**2020-2021 Disclosure Document
and Handbook**

Jeffrey H. Vick, Director - Music Educator
jvick@andersonmt.org

WELCOME

Welcome to Anderson School, and Music. I hope that all of you have had a pleasant and relaxing summer, and are ready for the new school year and some fantastic music-making ahead!

THIS OPEN DISCLOSURE - HANDBOOK

In this document you will find information pertaining to the Anderson School Music Program, a calendar of events, and some necessary paperwork. Please read it carefully, and review-sign-return the required paperwork at the end.

Students in grades 5-8 enroll for the full year in Music. Fifth Grade meets 11:20-11:50 Monday - Thursday. Sixth Grade meets 2:30-3:15 Monday, Wednesday & Friday. Seventh Grade meets Monday & Wednesday 11:53-12:40. Eighth Grade meets Tuesday & Thursday 11:53-12:40. All 7-8 Graders also have a Virtual Music History and Theory which meets Fridays 12:10-12:40. All students in grades 5 participate in Music, and have the option of starting Band.

Due to the current pandemic, we will not be holding Band or Choir classes at school, inside or outside, until further notice. Music classes and future Band-Choir activities at the school will strictly adhere to safety recommendations and guidelines set forth by NAFME, NAMM, NFHS, the CDC and the Gallatin County Health Department.

Universal Music Class Mitigation Protocols

The following list of protocols will be in place for the music classes to reduce the impact of aerosolization:

- Masks for students (horizontal slit cut for mouthpiece), teachers and instruments (bell covers, flute shields, etc.) – They will be available at Eckroth Music for \$10-12 in the next few weeks (we will do a count as a school the first week back and place a single order for Eckroth to have available).
- Physical distancing + facing the same direction
 - (6 ft. in general, 6 ft. winds if playing side by side, 9 ft. trombones)
- Limit shared instruments, strict cleaning protocols for instruments that are shared
 - <https://www.nfhs.org/articles/covid-19-instrument-cleaning-guidelines/>
 - At Anderson we will go a step further with NO SHARED INSTRUMENTS; students should still follow the above-linked instrument cleaning guidelines, and provide their own folding music stand.
- Practice outside whenever possible
- Limit inside playing/singing to 30 minutes / 5 minute breaks outside.
- At Anderson, we will not be doing any singing in Music class, inside or outside, until further notice. Instrumental Music/Band at the school is also temporarily suspended, but assignments and home practice will continue so we may resume on-site when possible.
- Scheduling and class space assignments to allow recirculation of air in empty rehearsal areas (music will be held in the classroom cohorts).

We are also exploring Covid-safe options for performances. These alternate formats might include:

- Small Chamber Ensemble performances (e.g. duos, trios, quartet, quintet, etc.)
 - Each group would perform 1-2 short selections
 - Strict cleaning protocols between groups
- No audiences in the concert location.
- Student submissions into an edited virtual concert.

GRADING POLICY

Students will be graded according to the National Core Arts Standards for Music: Creating, Performing, Responding and Connecting. Grades are determined by the following percentages:

Daily Class Participation	40%
Individual Tests, Assignments, Homework (written and/or performance), Lockers	30%
Concert/Performance Attendance & Participation	20%
<u>Journal/Notebook/Home Record</u>	<u>10%</u>
TOTAL	100%

Daily Class Participation (40%): Performing, Responding

Students are expected to arrive to class each day and prepare for that day's instruction. **Being prepared includes: Being on time to class, having a music binder organized with all needed music, warm ups, and other class handouts, instruments and equipment, having instruments in working order, having a pencil for marking music, getting any materials as listed on the board at the beginning of class, preparing the order of music as listed on the board at the beginning of class, and picking up your materials and putting them away in their place at the end of the class period.** As well, they must participate fully and to the best of their ability on a daily basis. *A musical group is unique from other school classes in that it is dependent upon the participation of each individual to succeed as a group.*

Individual Tests, Assignments, Homework, Lockers (30%): Performing, Responding, Connecting

In all classes, tests will be through playing, singing, or written, and will be assessed on an individual student basis, as well as whole group and instrument/voice sections. **Performing tests will be of material currently being performed. Written tests will be based on musical terms and concepts, assigned reading, or may be based on knowledge of current music being performed.**

Concert/Performance Attendance (20%): Performing

A percentage of the grade for each trimester is determined by attendance at required performances (concerts). All students are expected and required to attend concerts in which they perform in proper concert attire in order to get full credit for the concert. Unexcused absences (no-shows) will not have the option of submitting make-up work and will receive a zero (0%) for the performance.

If a student misses a concert and it is an excused absence, they will have the opportunity to turn in graded make up work. The student will have the choice of the following activities:

- 1.
2. Perform their missed concert pieces along with a recording of the concert for a grade (50%). Turn in the sheet music with correct counting of all rhythms written in (25%). Define any terms that are in your music on a separate sheet of paper (25%).
3. Paper – three sections: 1 - Choose two pieces you would have performed and complete a Performance Analysis (listening to three online recordings with questions provided = 34%), 2 - Composer Research (list of information to report on will be provided = 33%), and 3 – Professional Players (listening to three professional players of your instrument/voice range, using online recordings with questions provided = 33%)

Choices should be discussed with Mr. Vick on an individual basis. For any additional missed performances throughout grades 4-8, the subsequent make-up assignment(s) selected must be different than any previously completed (each concert is a unique "snapshot" and therefore is each make-up assignment).

Journal/Notebook (10%): Creating, Performing, Responding

Students at this level of musical development are learning to develop multiple skills that will assist them in performing the highest caliber of music, it is imperative that they learn good practice habits. Much like homework for any other academic subject, practice and goal setting ensures the student will continue to develop to the best of their ability. Organizing and retrieval of information is also a lifelong skill, which notebooks reflect. **Notebooks are collected and reviewed at the end of each trimester. Other assessments will be collected as assigned.**

How Long Should A Student Practice? Until the music or the skill being learned is performed without errors, 10 out of 10 times. (3 or 5 out of 10 notes correct make for a very poor musician and performance. The Music MUST be correct.) Then students bring their practiced part to class and we rehearse with everyone. "Maintenance" practice of 15-20 minutes daily three or four days a week. 30 minutes daily or more to increase student success and ability.

Note: There are opportunities for "extra credit" throughout the semester (up to five assignment/quiz/daily points each, maximum of three extra credit assignments per trimester). This will usually include helping out with some project for the music program, performing additional music outside of the regularly scheduled performances, or other music related activities (recording reviews, attending community concerts or events, etc...). Students wishing to have extra credit should ask Mr. Vick for opportunities. Extra credit is not a substitute or applicable to concerts/performances.

CLASSROOM EXPECTATIONS

PARTICIPATION EXPECTATIONS

Each class is a working team. Each and every student is VITALLY important to the success of that team. Students are expected to (MUSIC):

- Maintain a positive attitude and participate in class activities
- Understand practice is required and essential to your success
- Show respect for all instruments, people and materials in the classroom
- Interruptions and rudeness are not tolerated - raise hand and wait to be called on
- Come to class on time, ready to learn, and with all of your necessary materials

CLASSROOM PROCEDURES

1. **Make the best possible music AT ALL TIMES.**
2. Be in your seat, ready to start when rehearsal begins (2 min. after scheduled class start time) with all needed materials
3. Respect others and their property
4. No gum, food, or drinks of any kind (other than water) allowed
5. Always give your BEST to your section and our class
6. If you miss a class, contact a friend (Learning Partner – have two) to find out what you missed or need to make up

Up to 5 Daily Class Participation Points possible; not earned for the following:

- Tardy, Gum/Food in class, no Music/Book/Folder/Pencil, First Disruptive Behavior – 1
- Second Disruptive Behavior – 2
- No Instrument, Not Participating in Singing or Group Activity – 3
- Additional disruptive behavior/Green (minor) referral = 0 for day; three minor referrals = one major (Yellow); any subsequent referrals = Yellow. Immediate serious referral = Red.

Behavior Action Plan/Consequences

1. **Warning:** Student will be warned that they are engaging in an action that is against the classroom rules. This is their only verbal warning. It is intended as a reminder that a rule is being broken, and that if the behavior continues, there will be consequences (green referral – Minor).
2. **Make Up of Lost Time:** If unacceptable behavior continues, student may be written up for lunch detention (“make-up time”). By breaking classroom procedures, they have interrupted the learning process for both themselves and the other members of their class (yellow referral – Major).
3. **Loss of Participation Privileges:** If the unacceptable behavior STILL continues after a detention has been assigned, the student may be removed from participation in that particular class period. They will be asked to put away their materials and report to the office, as well as prescribed “make-up time” and any other actions determined by the administrator. Please note that if the offense is serious enough, an office referral may be immediately given, or a student may be removed from the classroom without a verbal warning (red referral – Serious).

REQUIRED SUPPLIES

All MUSIC students are required to have:

1. A notebook (pocket folder or binder) for music, handouts
2. Loose leaf paper
3. A pencil or pen at every class meeting (no gel markers)

All BAND students are required to have:

1. A working instrument
2. Needed materials for their particular instrument
 - a. This includes (depending on your instrument): Reeds, Mouthpiece, Valve Oil, Cork Grease, Slide Grease, Cleaning Supplies
 - b. An ID tag on their instrument listing name and contact number
 - c. A pencil at every rehearsal
3. Black 1” three ring binder for music

PERCUSSION students will need:

1. For fifth grade: One pair of drum sticks (Vic Firth SD1 sticks or equivalent), clearly marked with the student’s name
2. For sixth grade: One pair of drum sticks (Vic Firth SD1 sticks or equivalent), a stick bag that is clearly marked with the student’s name (You may wish to have different sticks for different playing circumstances (drum set, concert snare, etc.), and one pair of Yamaha yarn mallets (blue or red)
3. For seventh & eighth grade: At least one pair of drum sticks, a stick bag that is clearly marked with the student’s name, and one pair of mallets (either plastic or rubber for bells/xylophone, or medium timpani mallets (Firth T3 Staccato).

Students are responsible for his/her instrument during all times. Please make sure your case is labeled with your name and contact number. Students may keep their instrument in a cubby in the band room during school and will need to take it home after school.

BRACES

Please take these dates into account when scheduling appointments to get braces or for adjustments. Braces will affect your child's ability to play their instrument for at least a few weeks, if not more. **Please do not schedule dental appointments/adjustments within two weeks before a concert (for wind and brass instrument players).**

Anderson School Performance Dates 2019-2020

<u>What</u>	<u>Date</u>	<u>Time</u>	<u>Group</u>	<u>Location</u>
TBA				

CONCERT ATTIRE

It is important in any performing group to be properly attired for performances. Please observe the following guidelines for concert attire:

Boys: Slacks, button shirts, pressed jeans or khakis are acceptable, neckties optional.

Girls: Pants or skirt (below the knee or to the floor), blouse or dress shirt.

ALL: Dress up, not down - T-shirts, shorts, tattered jeans, and short skirts are not appropriate.

PRIVATE TEACHERS

Having a private teacher is **highly recommended**. Private lessons give your student the benefit of added individual attention and instruction with a specialist on that instrument. A list of private instrument instructors is available at our local music vendors (Eckroth Music and Music Villa).